

AUTUMN LEAVES COURSE

Module 8	Motifs
Lesson objectives	Motifs
Activities	Motif 1 - Blue Mitchell motif Motif 2 - Cry me a river motif Motif 3 - Groovin' high motif Motif 4 - Basie style motif Motif 5 - Charlie Parker styler motif
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Any type of small phrase that is repeated can be a motif! They can be especially good when you displace the beat. Such as the Charlie Parker example. Motifs are one of the most simple improvisation tools you can use, whether you think key centre or chord tone targeting bebop, they always sound great.